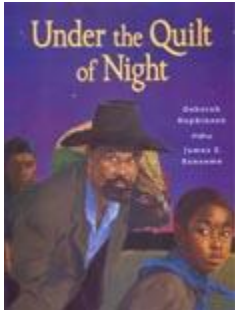

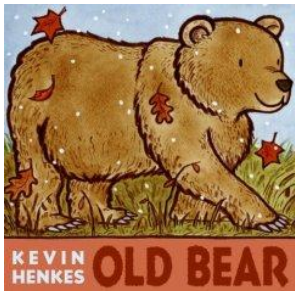
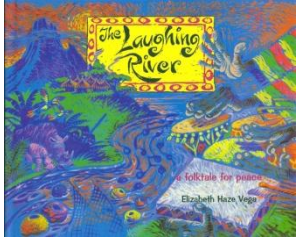
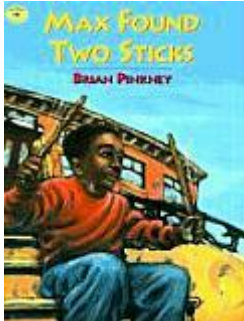
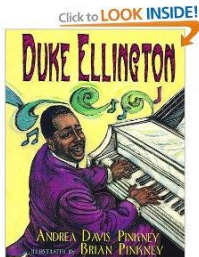
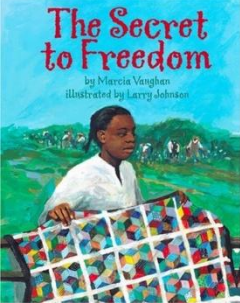
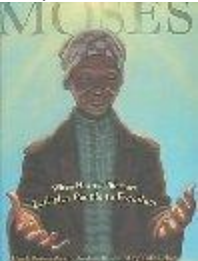
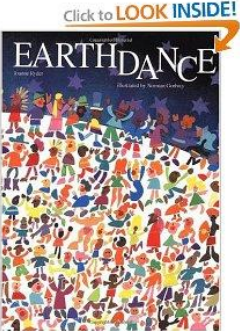
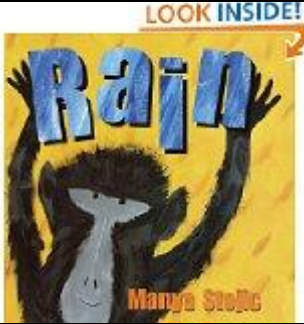


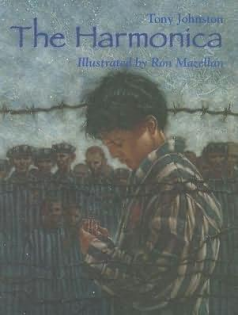

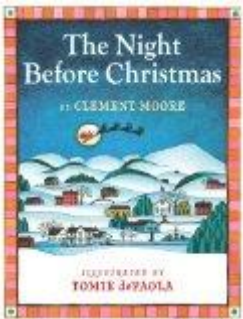
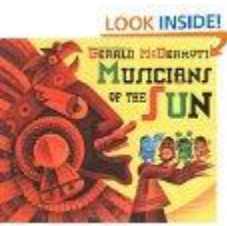
Jennifer Rozsa Music Book List

Book title	Information	themes	Summary and Use
<p>Under the Quilt of Night</p> 	<p>Deborah Hopkinson and James E. Ransome ISBN 0-689-82227-8 International Reading Association Children's book award Companion to <u>Sweet Clara and the Freedom Quilt</u></p>	<p>African Americans, slavery, Underground Railroad</p>	<p>Grades 1-6 The book is divided into sections of poems that tell the story of a family running North through the Underground Railroad: running, waiting,, watching, hiding, traveling, and singing. Although some sections are better suited for students in grades 4-6, most sections can be read to students in grades 1-3. The spirituals Follow the Drinking Gourd and Wade in the water fit in nicely, as well as starlight star bright, and run chillen run.</p>
<p>The Magic Flute</p> 	<p>Retold by Anne Gatti ISBN 0-8118-1003-8</p>	<p>Opera, Mozart</p>	<p>Grades 5-8 The story of opera The Magic Flute composed by Mozart is retold in detail by Anne Gatti. There is an accompanying CD with excerpts from the opera. Students will enjoy seeing the pictures of the Papageno and Papagena while listening to parts of the opera.</p>
<p>No Hickory, No Dickory, No Dock: Caribbean Nursery Rhymes</p>	<p>Written and remembered by John Agard and Grace Nichols ISBN 1-56402-156-4</p>		<p>This book has variations of commonly known nursery rhymes. This book can be used as a resource to teach Theme and variations with poems, can be used for fun and rhyming, and also can be set to music or used in a program including Caribbean music.</p>
<p>Old Bear</p> 	<p>Kevin Henkes ISBN 978-0-06-155205-2</p>	<p>Fall, Spring, Winter, Summer, Bears, Animals, Hibernation, dreams</p>	<p>The Old Bear dreams that he is a young cub again and in his dreams all of the seasons are beautiful and magical. He awakes to find, that his dreams have come true! Can be used with songs about animals hibernating, "The Bear went over the Mountain", fall leaves, spring rain, winter snow, and summer heat.</p>
<p>The Laughing River: a folktale for</p>	<p>Elizabeth Haze Vega</p>	<p>African Tribes, singing,</p>	<p>Grades 1-6</p>

<p>peace</p> 	<p>ISBN 1-877810-35-5</p>	<p>getting along, drumming</p>	<p>Two make believe tribes Funga and Alafia did not get along until the Funga tribe decides to teach the Alafia people a lesson because they make too much noise. The Funga people instead while crossing through the Laughing River started having so much fun that the Alafia people joined them and they became friends. This book has music on the pages of music that students could learn as well as the accompanying songs, Funga Alafai and Che, Che, Koolay. The traditional African saying "I greet you with my mind, I greet you with my lips, I greet you with my heart and I have no weapons. Is included in this book. This book can be acted, sung, spoken, danced, played and can have costumes and hand motions.</p>
<p>Max Found Two Sticks</p> 	<p>Brian Pinkney ISBN 0-689-81593-X</p>	<p>Coping with feelings, drumming, African-American</p>	<p>Grades 1-6 A young upset boy sees two sticks fall from a tree and begins to tap the rhythms he hears on the street and in nature. He makes himself feel better through creating music and receives two drumming sticks from a marching band at the end of the story. This story has great opportunities to add improvised or composed rhythms by students.</p>
<p>Duke Ellington</p> 	<p>Andrea Davis Pinkney Illustrated by Brian Pinkney ISBN 0-7868-0178-6</p>	<p>Jazz, Harlem, Cotton Club, Swing Music, Ragtime, African-American</p>	<p>The story of Duke Ellington's rise to fame, including his childhood with ragtime music, his band the Washingtonians, the Cotton Club, and swing music. This book is beautifully illustrated and an easy read. It could be read to a class, it also mentions the songs "A-train", "Sophisticated Lady", and "I Got it Bad".</p>
<p>The Secret to Freedom</p>	<p>Marcia Vaughan ISBN 1-58430-021-3</p>	<p>Underground Railroad, slavery, African-American,</p>	<p>Grades 5-8 Lucy's parents were sold to another home when she was young and her brother Albert raises her. Albert</p>

			<p>discovers the secrets of the quilts use in the Underground Railroad and begins to help slaves. When Albert is caught he is beaten, and he has to escape and Lucy is afraid she will never see him again. Years later, after the slaves have been freed she received a piece of a quilt from her brother in the mail and she is reunited with him. This story is great for older students to hear about the true hardships of slavery. Teachers can tie this into a study of the north star constellation, the spirituals "Follow the drinking gourd" and "Wade in the water".</p>
<p>Moses: When Harriet Tubman Led Her People to Freedom</p> 	<p>Carole Boston Weatherford Coretta Scott King Award Caldecott Honor Book ISBN 0-7868-5175-9</p>	<p>Moses, Harriet Tubman, African-American, slavery, underground railroad, religion</p>	<p>The story of Harriet Tubman escaping to the North and leaving behind her husband and family. She is never alone. Always hearing the voice of God. After she finally makes it to the North, she returns again and again for others. This is very interesting insight into the mind of the brave and heroic Harriet Tubman. Spirituals can be sung along with the text.</p>
<p>Earth Dance</p> 	<p>Joanne Ryder Illustrated by Norman Gorbaty ISBN 0-8050-6231-9</p>	<p>Earth, dancing</p>	<p>This poem invited the reader to become the Earth and experience its wonders. Readers will be able to explore movement through the all of the text. An example of the movement text is, "You are large and grand, and our voice is the proud roar of icebergs cracking".</p>
<p>Rain</p>	<p>Manya Stojic ISBN 0-517-80085-3</p>	<p>Animals, Africa, rain, senses</p>	<p>Grades K-2 The animals in the African Savanna use their sense to detect that rain is coming. Written with large text and vivid pictures of the animals that will engage young children. Teachers can use body percussion to create the sounds and allow students to make statues and explore the movements of each animal.</p>

			
<p>The Sorcerer's Apprentice</p> 	<p>Mary Jane Begin ISBN 0-316-01410-9</p>	<p>Magic, determination, renaissance, Disney</p>	<p>Grades 1-6 This Greek classic story of a young girl apprenticing a wizard. In this story the wizard makes her work very hard to learn patience and determination before she able to cast spells. Ties in with the Disney movie, "Fantasia", as well as the classical music examples used in the movie. Students can also chant the spells in the book, or compose their own! The illustrations are in the Renaissance style.</p>
<p>Winter Lights: A season in Poems and Quilts</p> 	<p>Anna Grossnickle Hines ISBN 978-0-06-000817-8</p>	<p>Quilts, holidays, winter</p>	<p>Grades K-6 The pages are divided by the pictures of poems and their corresponding quilts. The quilt topics include Kwanzaa, Christmas, Nian, Hanukah, snow, and light.</p>
<p>The Winter Solstice</p> 	<p>Ellen Jackson Illustrated by Jan Davey Ellis ISBN 1-56294-722-2</p>	<p>Holidays, winter, solstice</p>	<p>Grades K-6 The book shows traditional beliefs and customs of the celebration of winter in different cultures, ancient and modern. The true cause of solstice and how old customs affect how we celebrate the winter are shown.</p>

<p>The Harmonica</p> 	<p>Tony Johnston Illustrated by Ron Mazellan ISBN 1-57091-547-4</p>	<p>Poland, Holocaust, Music, Jewish, hope</p>	<p>Grades 4-8 A young boy who is separated from his parents is sent to a concentration camp in Poland during WWII. The boy keeps his hope and the other victims hopes alive through paying his father's harmonica. This is inspired by a true story, "a testament to the human spirit and the transcendent power of music".</p>
<p>Satchmo's Blues</p> 	<p>Alan Schroeder Illustrated by Floyd Cooper ISBN 0-385-32046-9</p>	<p>Jazz, trumpet, Louis Armstrong</p>	<p>Grades 2-5 The story of Louis Armstrong and the struggle to buy his first trumpet. Can be used to accompany the study of Brass instruments, Jazz music, or Louis Armstrong as a child.</p>
<p>The Night Before Christmas</p> 	<p>Clement Moore Illustrated by Tomie De Paola ISBN 0-823-0414-5</p>	<p>Poetry, Christmas, rhyming</p>	<p>Grade Prek-3 The classic Christmas poem illustrated in an 1840 New Hampshire Village. This poem can be used as an ending story, to help illustrate rhyming words, and could be divided into sections for students to narrate.</p>
<p>Musicians of the Sun</p> 	<p>Gerald McDermott ISBN 0-689-80706-6</p>	<p>Music, Art, Colors,</p>	<p><u>Musicians of the Sun</u> is a lost portion of the Aztec's mythological tradition. The Lord of the night looks in his magic mirror and discovers the world is gray and joyless. He orders wind to free the four musicians held captive by the sun to bring color and music to the world. This book can be used to launch the discussion of the importance of music and Art. This story could be adapted into a play, students can compose music based on the four musicians, Sun and Lord of the Night.</p>

